

Provisional Timetable

Dates are correct but actual timings are approximate
February dates to be announced.

23-24 September 2011

Friday September 23

16.30 – 17.45	Rehearsal
18.15 – 19.30	Rehearsal
20.00 – 21.15	Rehearsal

Saturday September 24

10.00 – 11.15	Rehearsal
11.45 – 13.00	Rehearsal
14.30 – 15.45	Rehearsal
16.15 – 17.30	Rehearsal
18.00 – 19.30	Rehearsal

13– 15 April 2012

Friday April 13

11.00 – 13.00	Rehearsal
14.00 – 15.15	Rehearsal
15.45 – 17.00	Rehearsal
18.00 – 19.15	Rehearsal
19.45 – 21.00	Rehearsal

Saturday, April 14

10.00 – 11.15	Rehearsal
11.45 – 13.00	Rehearsal
14.30 – 15.45	Rehearsal
16.15 – 17.30	Rehearsal
18.00 –	Rehearsal

Sunday, April 15

Royal Northern College of Music

11.00	Orchestral Rehearsal
14.00	Full Choral & orchestral rehearsal
19.30	Concert

Stockport

Festival

Chorus

Director

John Huw Davies

September 23 – 24 2011

Rehearsal Weekend

April 13 – 15 2012

Rehearsal and Performance of

A Child of our Time

by

Michael Tippett

Royal Northern College of Music

www.singing-courses.com



This year we have a very exciting project. – Michael Tippett's 'A Child of our Time.'

After more than ten years of planning, Michael Tippett (1905-1998) summed up his musical, political, spiritual and philosophical beliefs in his first oratorio, A Child of Our Time. The oratorio has become one of the composer's most widely known and performed works and is known for its adoption of the African-American spiritual and the unique philosophical content of its libretto inspired by the ideas of Carl Jung.

After producing a rough draft Tippett asked T.S Eliot to complete the libretto but Eliot encouraged him to write it himself.

The text reflects Tippett's pacifism and belief that people contain both 'shadow and light'. The composition was started in September 1939 two days after Britains declaration of war against Germany.

Dates of the two weekends are:

1. A study weekend Friday 23 to Saturday 24 September at a venue in the Stockport area
2. The performance weekend - rehearsal as usual on Friday and Saturday 13/14 April followed by a rehearsal and performance in the Royal Northern College of Music 15 April.

We are very keen to attract as many people as possible to both weekends and we may well hold another rehearsal nearer the concert in February.

John Huw Davies has made over a thousand broadcasts as singer and conductor and has also made frequent television appearances. Many of these were for BBC Wales and TWW in his native South Wales where he appeared in numerous programmes from Cardiff and Swansea, often with the BBC Welsh Orchestra and in works specially commissioned by the BBC. His musicianship and music reading ability meant that he was in considerable demand as an ensemble singer, and he sang with such well known ensembles as the Linden Singers, the London Madrigal Singers and the Baccholian Singers, making many recordings in the famous Abbey Road Studios, and touring Continental Europe and the Southern hemisphere on a number of occasions. He also taught at his old college, Trinity College of Music.

In 2011 he is directing the re-organised 'CSSM' (formerly known as Charterhouse Summer School of Music) at Sherborne, Dorset as well as tutoring three weeks of master-classes for solo singers at Canford Summer School. He is also directing his 'Summer Music for Singers' – a course for both choral and solo singers, held at the Grand Hotel, Munster, Alsace, France in August. He is also giving a number of weekend Masterclasses for solo singers both in Britain and Cyprus, including the North Wales Summer School weekend at Plas Tan y Bwlch in Snowdonia in July.

Recently he has conducted in The Nikolaikirche in Leipzig, at Episcopi in Cyprus, performing Dohnanyi's 'Szegeged mass', Charpentier's 'Mass for 8 voices', and other repertoire as diverse as Malcolm Williamson's 'Symphony for Voices' Britten's 'Hymn to St. Cecilia and Weber's 'Mass in G'.

Information and Booking Form

Please tick the appropriate box(es):

Study Weekend:

Fri - Sat Sept 23-24 2011

&

£75

Royal Northern College of Music:

Fri - Sun April 13-15 2012

Stockport Town Hall weekend only: £65

I would like to hire a score **£5**

Total enclosed **£**

Name

Address

.....

Post Code.....

Tel. No.....

Email.....

Do provide this if at all possible and please write clearly

Please indicate your voice:

Soprano Alto Tenor Bass

Signed.....Date...

Please provide the information above, cut off this slip as indicated and return it to:

Janet Elwin, The Old Plough, Buckland, Aylesbury HP22 5HX

Tel: 01296 630454 email: janet@elwins.net

Cheques should be made payable to **Stockport Festival Chorus** and crossed